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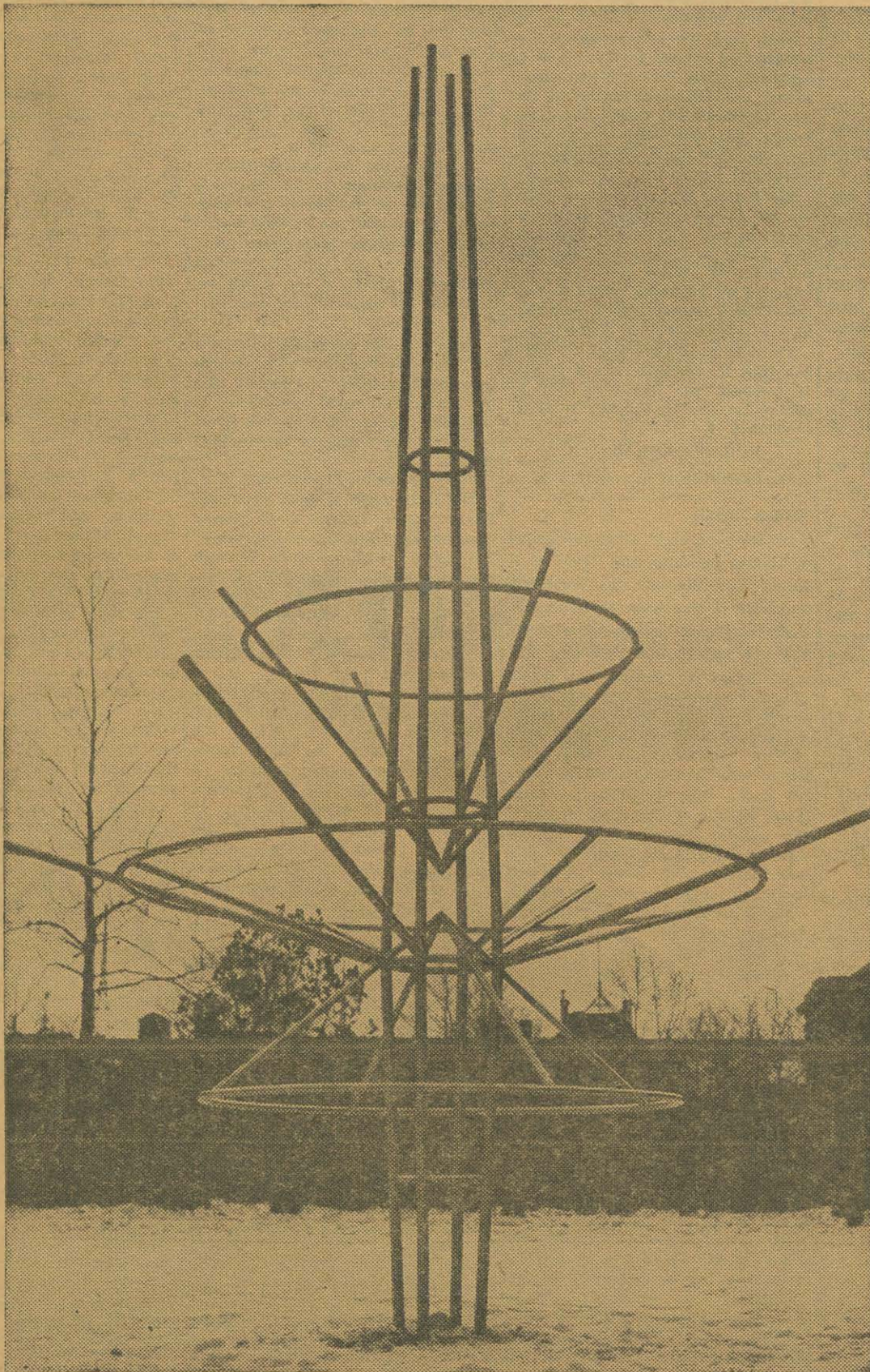
Wellesley College News

Vol. I

WELLESLEY, MASS., OCTOBER 25, 1956

No. 12

GRADUATE STUDY *For Further Growth*



The World Tree

Harvard Graduate School of Arts and Sciences

THERE ARE TWO WAYS
TO LOOK AT A TREE.

For every evidence
of growth,
there is a
corresponding natural
force.

For every natural force,
there is a
corresponding evidence
of growth.

EXPERIENCE in
graduate

school

can be seen to stand
in the same relation
to cause and effect.

While

graduate

school

profits the individual,

it must follow, too,

that the individual

with the

graduate

school

education

profits the world.

To Broader Horizons

The World Tree on the cover symbolizes our conception of graduate study. From our own experience we felt that too little is known about the values and particular realities of study at the graduate level. We hope that this presentation of the unique value of further scholarship will help you to begin your choices for the future upon a surer basis.

The world of the graduate student is freer so far as living goes, and presents broader horizons of everyday experience to the student than the communal discipline of an undergraduate college. It is not an escape from life, but rather a preparation for a richer existence. Its ultimate value, however, can be expressed in different ways, and the roads of approach to its fruits are varied.

In this issue of *News* we see that some educators feel that students should enter directly the realm of graduate study so as not to lose the advantage of well-cultivated habits, while others feel that a year or two spent outside of the intense atmosphere of specialized study often gives the student a fresher approach to her graduate work. But the most important aspect of graduate school is not temporal, but temperamental. What do you want out of graduate school? Have you special research on a chosen topic in mind, or are you more interested in filling gaps in your undergraduate knowledge than in finding a practical use for your studies?

We hope that you will read with care the different views voiced by the spokesmen we have chosen to define the values of graduate study and that their experience will aid you in reaching decisions about your future.

Accolade for Accusation

A college was the setting for an important event in this year's presidential campaign, and another college's newspaper was responsible for making this a controversial and a front page issue.

The controversy originated when Vice-President Nixon accepted an invitation of Sigma Delta Chi, a professional journalism society to appear on a college campus. The expressed purpose was to bring students into closer contact with the current national campaign by televising a press conference with editors of forty-two college newspapers. Cornell was selected as host school for the twin advantages of being of "a heterogeneous nature" and of fitting into the Vice-President's tour schedule.

Harvard was the first to voice some reservations about this choice. In an editorial, the *Crimson* questioned the propriety of a partisan political appearance at an institution supported in part by public funds.

Mr. Nixon responded directly to this challenge: "It will be a sad day when a free college refuses to allow a candidate of a major party to appear before a student audience."

This stand appeared to settle the matter and is one that members of a liberal arts college would affirm. To exclude a partisan appearance is to assume that students are sponges, incapable of discernment and decision. But by accepting such an appearance, students can be informed of a point of view, and stimulated to inquire into its opposite number. The very nature of this conference, being of an unrehearsed question-and-answer method, enabled the audience to observe closely the unique quality of political behavior.

But while we support this opportunity for a college community, we also support the right of a college to challenge the democracy of a proceeding. Harvard's question served to remind the audience of its responsibility to think for itself. Although its consequences were hardly popular, the editorial is to be commended for representing an active position.

With Nixon's reply the air was cleared, and the college communities of the country reminded of their function.

A college is more than a place where freedom of speech is granted; it is also a place where the audience must react, pro or con, where participation is the keynote.

Letters to The Editor

To the Editor:

In order to acquaint the college community with some of the beneficiaries of the Service Organization's annual drive which begins on November 4, I would like to introduce you to our two foster children, adopted through the Foster Parents' Plan in New York City.

The first of the two children, Aglaia Karastamati was born in Crete of refugee parents. With the death of Mr. Karastamati in World War II, he family became dependent on their produce which gives them an income of approximately \$3.75 monthly.

Aglaia writes each month and each letter is as full of thanks as this one from which I quote: "I have received the sum of \$9.00 for this month, and also your letter and special package which contained two slips, a white hat and your letter. I thank you very much. I kissed the letter tenderly for I do not know how to read it."

Park Tong Whan, our other Foster child, was born in Kwang Ju in Southern Korea. His father was a grocer, but a few months before the war he fell ill and died. When her money ran out Park Tong's mother moved to Seoul where she takes in sewing.

The Korean boy's letters are amusing and full of questions. In his last letter he said, "Have you been getting along well, dear thankful foster parents? I am quite well and enjoying my schooling owing to your favor. If I were a bird I would fly over a large ocean and join you."

Through your knowledge of S.O.'s activities in this sphere, I urge you to welcome the Rep. who will be calling on you during the week of November 4.

Emily Hatfield '57
President, S.O.

To the Editor:

On Saturday night, when the Queen of Hearts stood to sing "Two of A Kind," the illusion was complete. Suddenly it was hard to remember that her "magic world of wonder" had not materialized that very moment before us. But the real magic of the show started last spring — the incredible process of 400 different people working together, creating for themselves and each other much more than a kingdom of cards.

I realize that my praise for your labor, and even the great applause that was for every Junior, is not sufficient to that inspired job. It would take several full issues of *News* to thank the people who were indispensable to the show, so interdependent was every part of that vast fantastic evolution!

Actually, the three nights of performance play only a minor part of Junior Show. Isn't this the best of all college activities, not for the accomplishment, but for the accomplishing? Suddenly we are given a chance to share the excitement of creating something completely our own. Where else in college, unless it is in honors work, are we given the chance to get completely involved in a sustained effort? Admittedly, college is a pretty selfish time, but the degrees of involvement in each other's jobs and parts, the continual exchange of real praise that went on, the names on lists that become friends — this to me is what Junior Show really is all about.

I only wish you all could have shared the opportunity you gave me: to be in on the whole exciting process from the beginning. But from the glow on the faces of the three packed audiences and on your own Saturday night, you must know how much you have to be glad about. I thank you for an accomplishment and an experience, and hope that this is only the beginning of '58's Royalest year!

Kim Kurt '58
Chairman of Junior Show

Critical "Schizophrenics" Deal with House of Cards

by Nancy Gardner '57

Hail *Royal Flush* — a King-Size Royal Smash! "That was the best Junior Show I've seen at Wellesley," was a comment heard throughout the audience in Alumnae Hall last weekend. This audience included seniors and '56 alumnae.

In the context of Junior Show history the integration of scenery, characterization, lines and costumes around allusions to a deck of cards was a real feat. This unity is a definite contrast to the valid feeling that recent Junior Shows have consisted primarily of a series of striking individual scenes loosely strung together.

No Moral Pretensions

The absence of a serious message which has been *de rigueur* in the past came as a welcome relief to veteran Junior Show-goers. *Royal Flush* was a musical comedy without pretensions to a moral.

Delightful was the fairy-tale atmosphere recalling the sophisticated treatment of childlike subjects in *Alice in Wonderland*. In the card world of fantasy serious character development would be out of place. The absurd figure of the little king stomping in his rage is a truly charming characterization.

Pat Brown as the evil knave was a definite addition to the fairy-tale atmosphere of the show. Her skulduggery pointed up a black-and-white distinction between villainy and heroism. Such naivete provided wonderful relaxation for those accustomed to searching for deep-hidden meanings.

Yet, a lively succession of puns would not let brains be idle. Though some may have had the feeling that the juniors had used every trick in the deck, the audience genuinely responded with laughter throughout the show.

Delightful Characters

The light touch of Glad Hand and Harry Dog's reference to Harry Truman were but a few samples of the gaiety which persisted through the evening. The duce, the housekeeper, the chambermaid, the slinky detectives, and the hilarious trio of old maids were all wonderful characterizations effectively carried across the footlights.

Praise of incidental characters does not imply that the minor parts stole the show. Leslie Meyer fulfilled her role as the tipsy queen with all the charm befitting a fantasy. Her silly giggle preserved the subtlety of a role strategic in the development of the plot, yet light and gay in the literary, fairy-tale atmosphere. Les' lyric soprano solos left the audience spellbound.

Rusty Bienemann was superb in her portrayal of the king, victim in the plot and yet unknowing comedian in his frustration. She used to advantage her small size and fantastic energy to create a strong and most enjoyable stage personality.

by Jane Shaw '57

Stagecraft walked off with the jackpot in this year's Junior Show, *Royal Flush*. The simple draped backgrounds and relatively bare stage highlighted the lushness of the costumes and the finely balanced structure of the dance numbers.

As a dramatic production, *Royal Flush* ranked high scriptwise. Putting the frame of reference off campus, gave the play a wide appeal, and the admixture of fantasy upheld the uncomplicated plot. One fault, however, must be noted. This is the lack of character development.

Rusty Excellent

The characters came alive as isolated types but seldom showed any growth or change in relation to each other. Of the three leads, Rusty Bienemann as the king had the most dramatically significant role, and she did an excellent job with the part. The resemblance to a stuffy Gilbert and Sullivan hero and the spoof of Rex Harrison in *My Fair Lady* gave the king added dimension, even though borrowed.

Les Meyer, as the queen, and Pat Brown, as the knave, managed to save their uninspired parts by skillful performances. As a woman, the queen was a bit too close to the prototype of "innocent freshman" to be believable, while the Knave had little to recommend him as a character other than his leer.

Minor Parts Steal Show

The minor parts, including the cook, Elaine Taylor, the housekeeper, Rachel Place, and the chambermaid, Meg Frindel, stole the show. They demonstrated the real cleverness and comedy of the production. The virgin sisters three — Phoebe Dent as Atropos, Judy Nyman as Clothos, and Paula Phillips as Louise — stopped the show with "We Never Had A Date Before," and impressed the audience as everything that a Wellesley girl shouldn't be! Sam Thayer as the Joker, spouted some of the show's cleverest dialogue, and created a most Shakespearean illusion.

Touching as was the last scene, one felt the king to be under false colors. In a week, the queen would be back in the kitchen again, baking her cherry tarts!

Music Has Pep

One of the cleverest scenes was Les Meyer's "Regina: The Queen of the Kitchen." Both queen and knave showed their talent for pantomime and the two time levels were maintained without strain by the players.

Musically, the show was peppy but not overly original, except in the idea of using double piano instead of full orchestra, a custom which I think should be perpetuated. The dancing was symmetrical and quite well done, especially "Follow the Fellow in Front," and "The Joker Dance" but in general it lacked real dramatic impact.

Calendar

Friday, October 26

8:15 a.m., Chapel Service, Miss Teresa G. Frisch, Dean of Students.
Saturday, October 27
8:15 a.m., Chapel Service, Willa Fisher '57.

Sunday, October 28

11:00 a.m., Chapel Service, Dr. Roy Pearson, Dean Andover-Newton Theological School, Newton Center, Massachusetts.
7:15 p.m., Student Organization Center, Chapel Fellowship "The Challenge of College to Personal Faith," leader, Margaret Lacy '57.

Monday, October 29

8:15 a.m., Chapel Service, Miss Clapp.
4:40 p.m., Recreation Building, Job-Hunting Techniques Meeting, see "Scholarly Scoops."
7:30 p.m., Shafer Hall, "Malraux, the Hero and the Artist," Rene M. Galand, Assistant Professor of French. See "Scholarly Scoops."
7:30 p.m., Recreation Building, Fall Meeting of Deutscher Verein.

Tuesday, October 30

8:15 a.m., Chapel Service, Miss Virginia Onderdonk, Philosophy Department.
7:45 p.m., Pendleton Hall, "Issues and Dangers in Our China Policy," John K. Fairbank, Professor of History, Harvard University. See "Scholarly Scoops."
7:45 p.m., Recreation Building, Movie "Anna Cross" by Anton Chekhov. See "Scholarly Scoops."

Wednesday, October 31

8:15 a.m., Chapel Service, Mr. Herbert M. Gale, Biblical History Department.
4:40 p.m., Billings Hall, "British and American Ballads," Evelyn K. Wells, professor of English, Emelitus. See "Scholarly Scoops."
4:40 p.m., Recreation Building, Job-Hunting Techniques Meeting. See "Scholarly Scoops."
7:00-9:00 p.m., College Organization Building Open House.

Thursday, November 1

8:15 a.m., Chapel Service, Emily Hatfield '57.
9:00-5:00 p.m., Green Hall Ticket Booth, Voting in Forum's Mock Election.
7:00-9:00 p.m., Alumnae Hall, Political Rally.

Friday, November 2

8:15 a.m., Chapel Service, Miss Virginia Prettyman, English Department.
7:30 p.m., Pendleton Hall, Movie "Crime and Punishment." See "Scholarly Scoops."

Saturday, November 3

8:15 a.m., Chapel Service, Helen Richardson '57.

Sunday, November 4

11:00 a.m., Chapel Service, Dr. C. John L. Bates, First Presbyterian Church, Greenwich, Connecticut.
7:15 p.m., College Hall II, Meeting of Chapel Fellowship.

Wellesley College News

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Scholarly Scoops...

Variety to Provide Spice to Life with Russian Movie, Lecture on Glamour Jobs as Features

Graduates Advise on Administration
October 29, 4:40 p.m., Recreation Building Lounge — As a new feature in the Job Hunting Techniques Meet-



Miss Wells

ings, five recent Wellesley graduates will discuss "Administrative Positions in Business and Government."

Alumnae now working with the Quartermaster Corps, the New England Telephone Company, the Harvard Placement Office, I. B. M., and the General Radio Company will describe possible positions in these and related fields. The topic should be of interest to a large number of students because beginning jobs in government and business do not require a particular major, according to Mrs. Kempton, Placement Office Counselor.

Galand Looks at Malraux

October 29, 7:30 p.m., Shafer — "An important figure in the French world of letters today," is the subject assigned to Rene M. Galand, assistant professor of French, for his lecture sponsored by the Education Committee.

M. Galand chose Andre Malraux

to fulfill this requirement. He plans to examine the factors which made Malraux one of the first writers to see significant shaping forces in the world today. Malraux described these forces, such as the factors leading toward totalitarianism, in terms of individuals in his novels. M. Galand will discuss the philosophical and sociological concepts which affected Malraux's art.

Andre Malraux is best known to American audiences for two of his novels, *Man's Fate* and *Man's Hope*. His *Voices of Silence* has caused much comment in circles of culture here as well as abroad.

Slavic Society Presents Movie

October 30, 7:45 p.m., Recreation Building Lounge — The Slavic Society will present *Anna Cross*, a Russian film based on one of Anton Chekhov's most popular stories. The story concerns a beautiful woman who is forced to marry a dull government official for his money, and what happens when she discovers that she is a great beauty with the world of society at her feet. In Russian with English subtitles, the film depicts the splendor and glamour of pre-revolutionary Russia.

There is no admission fee, but contributions will be appreciated.

China Policy to be Analyzed

October 30, 7:45 p.m., Pendleton Hall — "Issues and Dangers in our China Policy," will be the title of a lecture sponsored jointly by the departments of history and political science. Dr. John King Fairbank, noted authority on the Far East, and especially China, will be the speaker.

Dr. Fairbank is a member of the history department at Harvard University and author of a number of books on China, among which the best known is probably "The United States and China," according to Mr.

Edward Gulick of the history department.

Final Job Hunting Talk

October 31, 4:40 p.m., Recreation



M. Galand

Building Lounge — Glamour fields in the business world will be the topic of the final Job Hunting Meeting. Wellesley alumnae now working in this area will deal with their experiences and will depict various "Opportunities in Advertising, Publishing, Radio and Television."

In addition, Mr. Lawrence Greshkoff, Director of the Educational Television Station, WGBH-TV, will discuss possible openings in this new field. Evelyn Schnabel Hunt '57 will chair the final meeting and all interested students are urged to attend.

Ballad-History to be Traced

October 31, 4:40 p.m., Billings Hall — "British Ballads and Folk Songs," and how they relate to different periods in English literature, will be presented by Miss Evelyn K. Wells. Miss Wells, who retired last year from the Wellesley English faculty, has given this talk each fall for stu-

dents in English 104 and all others who wish to attend. Tape recordings by English and American ballad singer will be featured.



Mr. Fairbank

Dostoyevsky Classic Forthcoming

November 2, 7:30 p.m., Pendleton Hall — The second offering in the Student Entertainment Committee's film series this year is the Dostoyevsky classic, *Crime and Punishment*.

Winner of the Grand Prix and the Cannes Film Festival, this is a Russian production with English subtitles. Remarked Jan Ackerman '57, chairman of the committee: "This choice is especially good for those taking Russian literature courses next semester, since the novel is required reading." Admission is fifty cents.

Attention Readers!

In order to permit coverage of the Forum mock election on November 2, *News* will not come out on Thursday, November 1, but instead on Monday, November 5. Watch for the election issue.

Forum Plans Mock Election Of President

"Get out the vote!" will be Forum's cry during the next week. By holding a mock election, Forum will try to create awareness of the present political scene, and "interest in elections here at college."

On Thursday evening, November 1, a giant rally has been planned to urge the voters to go to the polls. There will be a sound truck and slogans, speakers and singers. Two groups from Madrigals and Tupelos will sing campaign songs.

Polls Open Friday

The voting is to be held on Friday, November 2, at the ticket booth in Green Hall, near the Post Office. Paper ballots from the multigraph office will be used. The polls will be open from 9:00 a.m. until 5:00 p.m. The faculty are to be polled separately by Leah Jacobs '57, head of Forum's Special Projects Committee.

The ballots are to be filled in with dorm, state and choice of candidate. By this method, Forum hopes to find out which dorms and states are most active, and have the highest number of republicans or democrats. Forum will attempt no other analysis of the campus vote. There will, however, be a speaker on campus late in November to analyze the nation's vote.

Under Pushpa Nand '57, president and general coordinator, Forum has been preparing for the election since it received faculty suggestions last spring. Nell Fisher '57, has been in charge of registration and the election. Other very active officers are Carolyn Rising '57, vice president, Sue Dauch '58, head of Young Republicans, and Carol Goldstein Cohen '57, head of Young Democrats.

Vote in the Forum Mock Election
November 1

WINSTON scores top marks for flavor!



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Campus Courier

Amherst, Mass. Amherst has finally laid down the law. In reaction to a plan sponsored by the local college campus governing body, 12 out of the 13 fraternities here have decided to enforce a "tightening-up" policy against outside visitors on party weekends. The program has gained verbal support from President Charles W. Cole. He stressed the point that other colleges have instigated this same type of policy to curb outside overruns.

Baltimore, Maryland. In co-operation with the Baltimore public schools

Goucher College will inaugurate this year an internship program in elementary teaching supported by a four-year \$61,200 grant from the Fund for the Advancement of Education. An "earn while you learn" feature of the plan will enable candidates to acquire a Master of Education degree in ten months while receiving fifty per cent of a beginning teacher's salary.

New York, New York. In an educational experiment in which New York University and WRCA-TV join forces to determine the best tele-

vision techniques for closed-circuit instruction will commence with the present fall semester. The University, under a grant from the Fund for the Advancement of Education, will conduct three credit courses through its closed-circuit television facilities.

New Haven, Conn. Student course outlines have been the target of much criticism at Yale lately. The outlines, written by graduate students or undergraduates who have taken the course, usually run about thirty five mimeographed pages. Supposedly written with the approval of the professor involved, a student agency manages them and sold over 4500 last year.



STUDYING CAN BE BEAUTIFUL

Is studying bugging you? Do you have trouble remembering names, dates, facts, figures, and the location of the library? Dear friends, it need not be so. All you have to do is master the simple art of mnemonics.

Mnemonics, as we all know, was invented by the great Greek philosopher Mnemon in 526 B.C. Mnemonics, incidentally, was only one of the many inventions of this fertile Athenian. He is perhaps best known for his invention of the staircase, which, as you may imagine, was of inestimable value to mankind. Before the staircase, people who wished to go from floor to floor had to leap from springboards. This meant, of course, that aged and infirm persons were forced to live out their lives, willy-nilly, on the ground floor, and many of them grew cross as bears. Especially Demosthenes, who was elected consul of Athens three times but never served because he was unable to get up to the office of the commissioner of oaths on the third floor to be sworn in.

But after Mnemon's staircase was invented, Demosthenes got up to the third floor easy as pie and took the oath—to Athens' sorrow, as it turned out. Demosthenes, his temper shortened by years of confinement to the ground floor, soon embroiled his countrymen in a series of senseless and costly wars with the Persians, the Visigoths, and the Ogallala Sioux. He was voted out of office in 517 B.C., and Mnemon, who had made his accession possible, was pelted to death with fruit salad in the Duomo.



But I digress. We were discussing mnemonics, which are nothing more than aids to memory—catchwords or jingles that help you to remember names, dates, and places. For example, any student of American history surely knows the little jingle:

*Columbus sailed the ocean blue
In fourteen hundred ninety two.*

You see how simple a mnemonic is? There is no reason why you can't make up your own. Say, for instance, that you are proceeding with American history.

*The Pilgrims landed on Plymouth Rock
In sixteen hundred twenty, doc.*

(This jingle is especially useful to medical students.)

The next important event is the Boston Tea Party. Let us compose a rough-and-ready couplet about that:

*Samuel Adams flung the tea
Into the briny Zuyder Zee.*

You can see how simple and useful they are—not only for history, but also for current events. For instance,

*In nineteen hundred fifty six
It's the cigarette that clicks!*

What, you ask, is the cigarette that clicks? Why, Philip Morris, of course! And why shouldn't it click? Could any cigarette be more pleasing to the palate? No! Could any cigarette be more tempting to the taste buds? No! A thundering, thumping, resounding no! Get some today, hey. You'll see.

©Max Shulman, 1956

You won't need mnemonics to remember the wonderful natural flavor of Philip Morris Cigarettes, whose makers are delighted to bring you this column every week.

BU Psychologist Lectures On Learning Techniques

Forum Films Show UNICEF In Progress

Power and health were the themes of the two United Nations films presented by Forum October 23 in commemoration of U. N. Week.

"Power Changes Mexico" documented the story of modern Mexico and its increasing wealth and prosperity. Hydroelectric power has brought light and a few "modern conveniences" to many of the rural areas in Mexico. Schools and mass education have accompanied this spread of electric power.

Commission Founded

In 1937 to aid in the development of electric power the Mexican government founded the Federal Electric Commission. Since its beginning, the Commission output of power has steadily increased to ten miles its original amount of kilowatt hours.

Three cities which are furnished with electricity are Mexico City, Tecuala, and Guaymas. Mexico City is fast becoming a modern metropolis, especially in the architecture of its hospitals, schools, factories, and housing developments. Tecuala is a smaller town but its plant provides many rural areas with light, some schools and roads for the first time.

Danny Kaye Narrates

While touring through the Far East, Danny Kaye became an unofficial ambassador for the U. N. and UNICEF—United Nations International Children's Emergency Fund. In India, Burma, Korea, Japan, and Thailand he helped to entertain the children whose health was being safeguarded by the UNICEF workers.

Many diseases such as malaria, tuberculosis, polio, and yaws take their toll of the Far Eastern children long before they reach maturity. To combat these illnesses UNICEF offers a program of loans by which UNICEF pays part and the country being helped pays part. Through this program it is hoped that better health and consequently better living will result. From Mr. Kaye's description of the miraculous recovery of one Thailand youth it seems apparent that UNICEF is at least nearing its goal.

REMINDER

Salk polio vaccine, first injections, are being given Monday and Tuesday, October 29 and 30, at Simpson Infirmary. Make appointments today and tomorrow at Information Bureau, Green Hall. Be on time for appointment and bring your 50c.

RELAX

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	Sara Monks '60
Davis	Carolyn Bauer '59
Freeman	Carolyn Schofield '58
	Nada Rosenthal '59
Homestead	
	Sally Lorensen '60
Munger ...	Nonnie Sayre '59
	Linda Du Plan '59
Navy .	Margie Ohlhausen '60
	Evelyn Shakir '60
Pomeroy	Ruth Fell '59
	Peggy Reeder '57
Severance	Audrey Kramer '58
	Betty Strauss '59
	Lucy Davis '60
Shafer ...	Lee Mosbacher '59
	Rickey Washton '59
Stone	Gail Swenson '58
	Anne Young '59
Tower Court	Debby Green '59
	Peg Hoffman '59
	Flo Craig '60

News!

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A five-sided polygon and an automobile distributor, plus a year's research helped Dr. Nathan Maccoby develop new learning techniques for industry.

In his lecture "Human Learning Through Mass Media," Dr. Maccoby, chairman of Boston University's Psychology department, explained the techniques used in a paper he recently completed in consolidation with a Yale professor of Psychology. The purpose was to shorten the time necessary for teaching various tasks in the fields of industry.

Two Tests Tried

One of the two tests demonstrated by a sound track film composed by Dr. Maccoby consisted of teaching 40 Boston University undergraduates to assemble a 30-part automobile distributor. The other test involved showing 900 high school students in the Boston area how to construct a five-sided polygon.

One section learned with a great deal of interspersed practice, another with lesser degrees of interspersed practice, and a third group with no practice until after the task was completely demonstrated.

Tests Favor Transition Method

When final tests of learning retention were made, the results were spectacularly in favor of those who had learned under the "transition" method—the method of a lesser degree of interspersed practice. These results were very different from those of tests taken immediately after the learning periods, which favored those who had learned with the greatest amount of practice.

Dr. Maccoby feels that this "transition" method of learning is superior due to the tendency of testees to "learn in natural units" which he believes are inherent in many tasks. This was again seen when Dr. Maccoby told of graduate students who had been given the geometric problem, and who, allowed to choose their own practice periods, chose the "transition" method in natural unit intervals.

Sophomore Forum Reps

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Beebe .. Elizabeth Beeuwkes
Barbara Silberdick
Cazenove Betsey Palmer
Claffin Mary Louise Friedman
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Freeman Cherry McClure
Munger Ann Bender
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You, Grad School and the World

Dean Elder Asserts "Society Needs Skills"

Skill, humanity, and liberalism in knowing something well is a major contribution of the graduate student to the modern world, according to John P. Elder, dean of the Graduate School of Arts and Sciences at Harvard.

"Society should have guardians of the American fabric," stated Dean Elder. America needs people who "know what values really are," who "will stand up and fight for the good things," the dean elaborated. He explained that this is the thesis behind present-day mass education in America.

Recommends Teaching

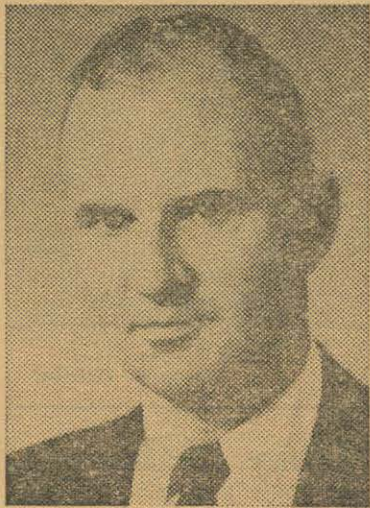
Today society needs most the services of the graduate student in the teaching field, Dean Elder pointed out. 50 percent of graduate students do go into teaching at present, he said. However, only 40 percent of college teachers today have Ph.D.'s.

The growing national need for college teachers becomes apparent through statistics. Dean Elder noted that currently there are 2.7 million college students in America and it is estimated that there will be 6.4 million in 1970.

Not A Professional School

"My predecessors looked on graduate school as a professional school but I consider it merely a place to pursue higher study and get advanced training," explained Dean Elder.

The dean feels that in graduate school students should follow formal courses where their deficiencies lie.



Professor Elder
Walter R. Fleischer

Beyond that, he admires individual study such as attending lectures and doing outside reading. "But," Dean Elder admitted, "this is more idealistic than actual."

Stresses Languages

Dean Elder's chief advice to undergraduates is not to specialize so much in the subject to be pursued in further study but to get the tools for that subject while in college. "Far too often students are deficient in languages, for example German or Latin," he asserted.

Secondly, the dean advises students to "be sure of letters of recommendation." Letters need not come from influential persons but from someone who can write revealingly about the student.

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Students Get Strong Start At Wellesley

by Amalya Kears '59

Planning to go to a graduate school? Then you're evidently at the right place to prepare for it.

Wellesley gives excellent preparation for further study in grad schools, according to Jane Britton '56, Maud Hazeltine '56, and Ruth Wood '55. Jane and Ruth attend Radcliffe School of Education and Simmons School of Social Work, respectively; Maud is studying the History of Ideas at Brandeis. All three expressed great satisfaction with their "sound background."

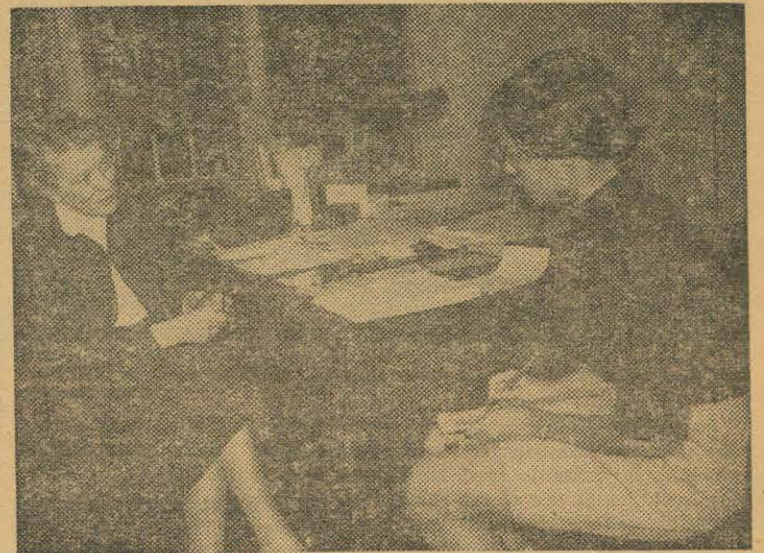
Write Papers; Be Prepared

Paper-writing was foremost in the excellent preparation Wellesley gives. Maud said she had several papers in the first two weeks. Jane and Ruth noted that experience with research papers is a distinct advantage. Some colleges place very little emphasis on them.

Reading courses were also mentioned as good preparation for reading a large amount of matter in a relatively short time. The standards at Wellesley seem to compare rather well with those of the various graduate schools. All three girls seemed to feel that if a student organized her time carefully and did well at Wellesley, she would be successful in her graduate school career.

Continued on Page Eight

Dean of Students Stresses Need for Specific Program



Emily Cohen '59, interviews Miss Frisch

by Emily Cohen '59

"A burning desire to know more" is the prime prerequisite for graduate school, according to Miss Teresa Frisch, dean of Students.

Stressing the necessity of a specific vocational aim in graduate work, Miss Frisch explained, "If you want to be a professional woman, you simply have to have more specific knowledge than that afforded in undergraduate training."

Opposes Aimless Study

Vigorously opposed to the idea of attending graduate school solely to fill gaps in one's knowledge, Miss Frisch declared, "I always find that taking courses is a lazy man's way of learning." "An educational goal

can be fulfilled by reading books," she added.

Graduate schools expect their applicants to have a liberal arts background, and although they prefer a major in the field of further study, it is not essential, stated the dean. Extra-curricular activities are valued only when complementary to this field, Miss Frisch re-emphasized that the drive for and love of knowledge are more important factors in a graduate school recommendation than an "A" average.

For those who are still uncertain about their futures at the time of graduation from college, Miss Frisch advises, "Life is too good to use school as an escape. Try yourself in actual life."

Wellesley Presents Plan Of Various Grad Studies



Wellesley's graduate students

Audrey Fisher

Although primarily an undergraduate school, Wellesley describes, in its catalogue for graduate work, a varied program of study open to a limited number of students. The college awards the degree of Master of Arts for work completed in all departments which accept graduates.

The largest percentage of graduate students work toward degrees in the fields of science and languages, while a small number are accepted in the departments of Art, Music, English, the classics, and social sciences.

Foreign Language

Requirements for admission include a Bachelor's degree from an accredited college, with at least 18 semester hours in the major subject,

and a reading knowledge of French or German. The departments of Chemistry and Art request a knowledge of both languages.

At Wellesley, the graduate student elects grade III courses in her department, carrying at least three full courses each semester. In order to receive her degree of Master of Arts, she must complete 24 semester hours, plus a thesis or reports based on independent study.

Several scholarships and fellowships are available to graduates of Wellesley and other colleges who plan to continue their studies at Wellesley. Covering full or half the amount of tuition, they depend upon the maintenance of a "B" average.

Grad School Forms More Mature View

A freer atmosphere, a more professional attitude, and a sense of living in a more real world are main features of community life at graduate school, according to Janet Patton '56 and Kathleen Brown '56.

"There exists a more mature attitude: suddenly you find yourself in a broader world," Janet said. Both chemistry majors at Wellesley, Kathleen is doing graduate work in Chemistry at Harvard, while Janet is enrolled in the Harvard-Radcliffe Program of Business Administration.

Housekeeping Is Fun

Living in a cooperative house with eight other girls with a variety of backgrounds, "combines the advantages of dormitory life, home life, and academic life. It is a much more gracious atmosphere," Janet remarked. She noted that the girls are divided into work teams and everybody has a chance to excel at cooking, washing dishes, or shopping. A big bulletin board in the kitchen contains such important information as the week's menu, budget and shopping list.

Jan remarked that the first week was "pretty chaotic" but since then everyone has become a first-class cook. The fun and responsibility of housekeeping, no dormitory regulations, and having one's own house key give an atmosphere of being in

Continued on Page Six

Mrs. Ulich Explains Future in Education

by Vicki Liebson '58

More Wellesley graduates are in educational work this fall than ever before, stated Mrs. Mary Ulich, assistant professor of Education.

At present, she said, it is still possible for students to get teaching jobs at both elementary and secondary levels with eighteen hours of education and psychology combined. But there is an increasing tendency for state laws to require evidence of advanced studies for a permanent teaching certificate.

Need Master's Degree

For elementary school work, a student generally must spend a fifth year obtaining a Master of Education. For secondary school, a Master of Arts in Teaching is usually required. Mrs. Ulich emphasized that a doctorate is almost always necessary for a college professor.

It helps to have hours in education in college, Mrs. Ulich asserted. A future teacher is thus "oriented to ideals and problems connected with the institution of education." But she feels that it is definitely better to major in education in graduate school.

Population Causes Difficulties

Discussing the post-war effect of increased population on teaching, Mrs. Ulich stressed that "the professional concern is with quality in teaching as much as quantity." The situation has made necessary the employment of more unqualified teachers, but Mrs. Ulich does not feel that the proportion of unqualified people has increased.

A teacher with an M.A. starts out with \$200 to \$600 more in initial salary, Mrs. Ulich pointed out. She



Mrs. Ulich is interviewed by Vicki Liebson '58.

Nance Albach

also gets her permanent certificate two to three years sooner. She is then on tenure and can rise more quickly in salary.

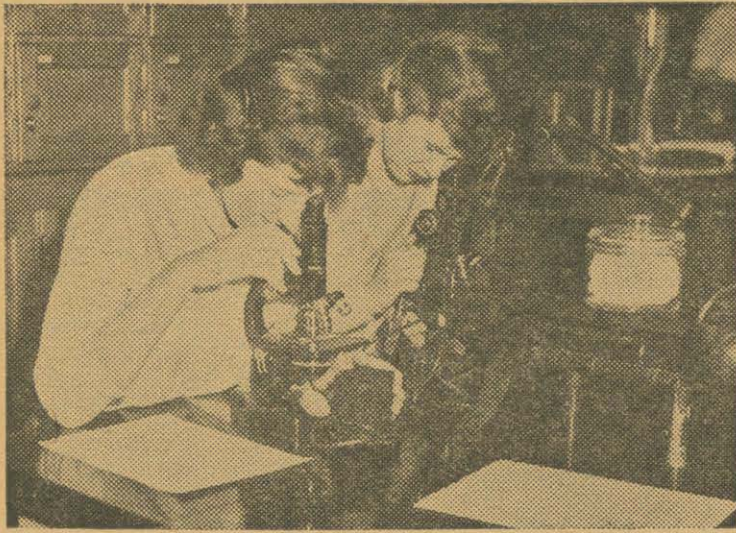
Mrs. Ulich mentioned the Intern Program at Harvard as an outstanding fifth year program. This program combines fully responsible teaching positions with courses in education. "The largest number of members from any single institution is from Wellesley," she affirmed.

Need Special Training

There is widespread attempt today to integrate socially handicapped people, Mrs. Ulich reported. More publicity is being given to the need for

Continued on Page Eight

Medieval Pupils Enjoyed Gay, Unrestricted Lives



Medieval University students never dreamed of these modern facilities
Olive Sawyer

by Audrey Hathaway '59

"Students are forbidden to break into houses in order to steal meat during Lent," reads one of the rules at the medieval University of Prague.

Judging from this, a medieval university student had some disreputable characteristics. Another rule asks students "to keep quiet in lectures, not to groan, howl or hiss, not to cry out at strangers or newcomers, to carry no weapons and to write no lampoons." "Light and idle talk" was forbidden.

Enjoyed Special Freedom

The medieval student, however, did enjoy a freedom from civil law. In France a student was hanged for theft and murder. The university complained to higher authorities who ordered that his body be taken down, and be taken to the church

for burial. Students were exempt from military service and sometimes even from taxes.

At the slightest interference from city officials a university would move its community to another location. This was easily done as there were no buildings or equipment belonging to the university. Classes were held wherever room could be found in churches, hallways, anywhere. As the honor of having a university in a town was highly prized, the universities were able to exercise considerable influence over the towns.

A bachelor was a young scholar with right to some distinct academic dignity. Among the bachelor ranks were found the "martinets", those wild students who did not live in masters' halls.

Continued On Page Eight

Study Grant Gives Alumna Year Abroad

by Ann Einhorn '59

Margaret DePopolo, Wellesley '54, Harvard School of Education '55, has just returned from Italy where, as holder of a Fulbright award, she undertook a study of the contemporary Italian theater.

Milan, one of the more thriving theater centers, is the home of one of the most famous Piccoli Teatri, or little theater groups, in Italy. The Italian theater is divided into two major parts, the Piccoli Teatri and the touring groups which move from town to town. University drama groups although they are growing, are not as wide spread as in the United States, noted Margaret.

To Teach In High School

An English major at Wellesley, Margaret also took some Italian and was interested in dramatics. She now intends to teach English on the high school level. In applying for a Fulbright, Margaret explained that you must write a statement of purpose for the year of study abroad. However, you need not be working for a degree.

"The emphasis is on cultural exchange," stressed Margaret, "I can't help saying how valuable the year abroad is." She explained that each person's reactions were entirely original. She compared her own reaction to Italy, based on people she had met largely through the theater, with that of a friend who spent the time working in a laboratory.

Orientation In Italy

All Fulbright scholars going to Italy first go through a month's orientation in Perugia. There they are given language lessons and lectures on politics, economics, social customs and what America is doing in Italy.

"Italy today is teeming with artistic and cultural interests," asserts Margaret. Italian theater differs from American, however, in that it is more elegant. *The Matchmaker* which was done in New York as a farce, was, in Italy, done with almost ballet-like refinement," she noted. The Italians also excel in stage scenery, both traditional and modern, she explained.

The weakness of the Italian theater, according to Margaret, is that it depends so heavily on imports of foreign plays such as Eugene O'Neill's *Long Day's Journey into the Night*. While there are a number of younger dramatists, the Wellesley graduate stated that "the strongest figure in the theater, in my opinion, is De Filippo, author of *Best House in Naples*. However, he writes in the Neapolitan dialect," she continued. "This is the source of both its strength and weakness since the dialect is not understood everywhere in Italy, and is lost completely in translation."

Countries Offer Aid For Graduate Study

Scholarships for graduate study abroad are offered for the purpose

of "establishing better understanding between the United States and a particular foreign country," stated Miss Carol Roehm, Foreign Student Advisor.

Recipients of the scholarships are expected "to be interested in other fields beside their major," emphasized Miss Roehm. She added that in the field of Political Science particularly, students are expected to act as interpreters for their own country, and later for the country in which they have studied.

Scholarship Plans Differ

The Fulbright Scholarship plan was devised at the end of the war by Senator Fulbright as a method by which foreign countries might pay back their debt to the United States. Under this plan the foreign country pays for transportation, room, board and tuition of the scholarship winners.

Other scholarships are offered by the individual countries. These vary in the amount of financial help offered. The Henry Awards are part of a reciprocal plan by which United States students study in Great Britain study in this country. Other countries offer assistantship awards. Under this plan the recipient teaches high school English in the foreign country and at the same time studies at a nearby university.

Those students who study abroad are not candidates for a degree. Usually only six hours of work done abroad may be counted toward a Master of Arts degree in a United States University. Miss Roehm feels that the value of study abroad lies in the expansion of the individual student's knowledge of life.



Miss Roehm
Walter R. Fleischer

Many Schools Ask Results Of Grad Test

Aspirants for study at many graduate and professional schools must take the Graduate Record Examinations, sponsored by the National Program for Graduate School Selection.

These examinations provide the graduate schools with information concerning the educational background and general scholastic merit of the student. Given by the Educational Testing Service, they consist of an Aptitude Test and Advanced Tests, selected by the individual in her field of concentration.

Covers Different Curricula

The Aptitude Test, which measures the general ability of the applicant at a graduate level of study, includes questions of a verbal and quantitative nature. The questions cover verbal reasoning, reading comprehension, and various types of arithmetical processes such as algebra and interpretations of graphs.

The Advanced Tests are based on information related to the student's major. The scope of the questions which are drawn from widely differing curricula, permits the student to express her knowledge and ability in such fields as the sciences, languages, history, and literature.

Results of the Graduate Study Examinations are sent to the student and to the graduate schools she has designated. The scores form one of the considerations upon which admission is granted.

Grad Life...

Continued from Page Five

a real world. "Everyone here leads a very individual life," Janet remarked.

Get Adult Treatment

Taken on a Cook's tour through modern Radcliffe Graduate Center this reporter marvelled at the luxury of a card room, a game room, a morning room, the modern kitchenette, the coffee shop, and last but not least, the television room, which looked more like a small movie theater. As Kathleen pointed out, it is more of a club than a dormitory. She also noted the more liberal atmosphere of graduate life, but added that since the Center is not organized like a dormitory, it is more difficult to get to know people.

Discussing classes, Janet noted that her classes were run somewhat like a business. There is a coffee break during some classes. The professor is more of a moderator than a teacher and lecturer, and the relationship between student and professor is on a more equal and adult basis. Kathleen reported that there is less formal homework but that the student works more on his own.

INVITATION

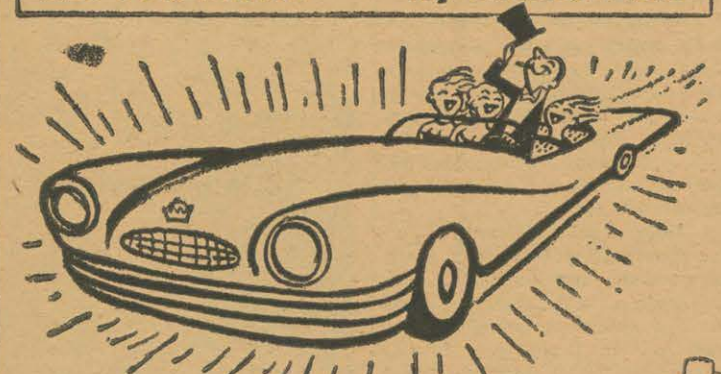
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President Emphasizes Need for Educators

by Phoebe Rogosin '58

"What do you want to do with your life?" is the all-important question which each individual must answer for herself," stressed Miss Margaret Clapp, president of the college, stating her personal views on the advisability of graduate study, during a recent informal interview.

"Graduate school is, of course, essential for scholarship," said Miss Clapp, at the same time expressing her hope that all students would "consider the possibility of teaching as a career." However, she stressed her personal conviction that only those students who are "truly interested in learning and who are interested enough in others' learning to be willing to share their knowledge" should go into teaching.

Faculty Strengthens Future

"The strength of our civilization rests upon the opportunities which are offered for higher education," said Miss Clapp. She further noted the fact that each generation tends to strive to provide equal, if not better, opportunities for succeeding generations.

"Moreover," continued Miss Clapp, "the strength of a college rests in the strength of its faculty." In regard to this she said she felt certain that Wellesley students would not have considered attending Wellesley, in spite of its numerous extra-curricular advantages, had they not felt that there was much knowledge to be gained from a reputedly fine faculty.

Crisis Is Challenge

Evidencing much distress over the current crisis in teaching, Miss Clapp called attention to the rapid rise in school and college enrollments during the past few years. She further noted that not only will more and more students be able to attend college in the coming 10 to 15 years, but also more and more will want to attend college.

Where can our colleges find sufficient qualified faculty members to furnish the necessary "strength"? According to Miss Clapp, the solution lies in drawing on our "relatively-untapped female resources."

Sees Hope in Women

The equally important task of filling other fields, including the family, with competent young women was also emphasized by Miss Clapp. However, she urged that a teaching career be seriously considered by all those who are "interested and able." "By able," she said, "I mean those Wellesley students with a B-, C+ average."

Noting that the choice of any life-plan involves many individual and personal problems, Miss Clapp

said that she felt it was essential for married women to have the sincere approval of their husbands in



Miss Clapp

their choice. She felt that without this approval both one's marriage and one's career would suffer. She added that in all the cases of which she knew, married women on the Wellesley faculty were encouraged to teach by their husbands.

Placement Office Director Discusses Job Requirements

A Master of Arts degree is more important for the amount of background knowledge it represents than as a specific requirement for any job, according to Mrs. Joan Fiss Bishop, director of the Placement Office.

"If you want to be a scientist with a capital 'S,'" commented Mrs. Bishop, "an M.A. is only a middle point towards a very necessary Ph.D. However, there are many jobs in the field of Science which require only B.A.'s, for which an applicant with an M.A. has an advantage."

The need for a Master's Degree depends upon the type of B.A. possessed, and the nature of the job desired. A girl with a B.A. at Wellesley, who wanted to teach in a public school, would need a Master's Degree in Education in almost every case, whereas this would not be at all essential to an Education major in most state universities.

M.A.'s are hardly ever the criteria for obtaining a job in editorial, artistic, or musical fields. They are important later on, when holding the job and advancing in position become more important: at this time broad backgrounds of study are advantageous.

More Students Go on to Get M A Degrees

"Although the increase in the number of Wellesley students going on to graduate school has been perceptible, it has not been dramatic," explained Mrs. Joan Bishop, director of the Placement Office.

From the class of 1955 there were 93 Wellesley students enrolled in graduate schools whereas from the class of 1952 there were only 61. This shows an increase of 31 students. As of this time the reports sent in to the Placement Office from the members of the class of 1956 show that only 75 students have gone on to do graduate study.

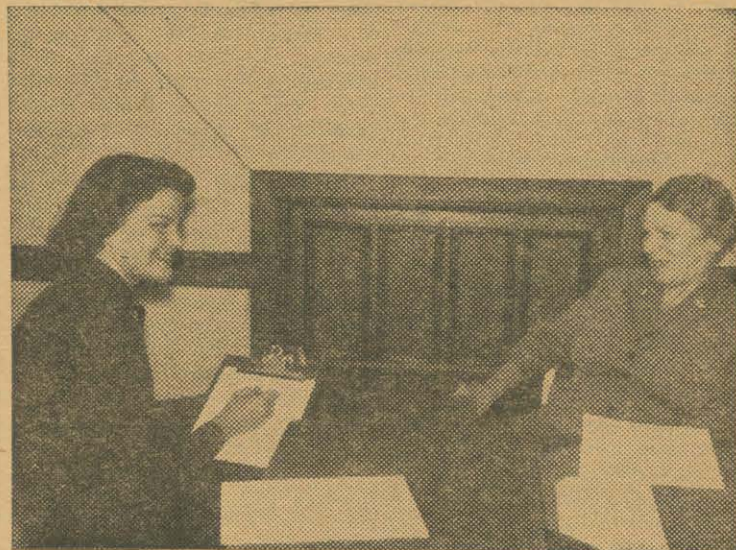
According to Placement Office statistics most Wellesley students in graduate work are training in the liberal arts. Mrs. Bishop indicated that those students who are continuing in such fields as English, History and the Classics usually are doing so with a teaching career in mind.

Teaching Attracts Many

Over the past five years there has been an increase in the number of students obtaining master's degrees in education. Now approximately 25 percent of the Wellesley graduate students are studying to be teachers in the elementary and high schools. The number of Wellesley students in graduate school who have decided to go into such professions as social work, library work, law, or medicine differs each year. In the past five years the percentage varies between 28 percent and 40 percent.

Mrs. Bishop pointed out that there is a concentration of Wellesley students continuing their studies at Radcliffe, Yale, and Columbia. A limited number of students complete their practical education by obtaining Ph.D.'s she commented. Mrs. Bishop added that marriage doesn't usually prevent a student from finishing her graduate work.

Miss Robathan Says Goal Required in Higher Study



Jane Shaw '57 talks to Miss Robathan

Linda Kelley

Should graduate study be pursued immediately after graduation from college? In reply to this question, Miss Dorothy Robathan, director of Graduate Studies at Wellesley and professor of Latin, stressed what she called two interpretations of the "intrinsic value" of graduate study.

Views of Value Differ

According to Miss Robathan, those who favor graduate study immediately after college give as their major reason the fact that no time is lost. This reason is especially popular among those students who wish to go directly into college teaching and feel that taking a year off would mean a serious loss of momentum.

On the side of taking up graduate study after a period of experience either in business or in practical teaching on the elementary or secondary school level, Miss Robathan said that many people feel they enter the academic world with a

fresh outlook after an interlude in a different atmosphere.

Students Need Concrete Aims

Miss Robathan commented that the choice of method of pursuing graduate study depends on "the person's own disposition." In her opinion, each student should be sure what

Continued on Page Eleven

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History...*Continued from Page Six*

From medieval times comes most of the ceremony of modern academic life. Perhaps the most colorful of the ceremonies was the giving of the doctor's degree. The doctor-andi, the candidate for the degree, preceded by a row of beadles, rode his horse through the town, to invite the public to his ceremony.

Wear Colored Hats

The new doctor was presented with a round academic hat. The roundness signified perfection and experience. The hat itself was a symbol of virtue and freedom and was a divine protection against slander and distraction. A ring, symbol of nobility, was also given to the new doctor.

There were three fields in which a doctorate could be won. Theologians were given black caps, which was a sign that they were dead to the secular world. A red hat was worn by doctors of law to show their support and aid of the king. Those who had won their degree in medicine or philosophy wore violet to show that they looked toward the skies, the source of knowledge and truth.

Preparation...*Continued from Page Five*

When asked how a student could intelligently use Wellesley to prepare herself for grad school work, Maud had several concrete suggestions. She advised a sound knowledge of a foreign language. Much of the reading, she said, is done in a language other than English. She noted that a history course is very desirable to anyone pursuing the humanities.

Ruth stressed the availability of such aids and facilities as the Placement Office, faculty advisors, and extra-curricular lecturers from different fields. She also advised taking advantage of summer jobs in the field to be studied. Ruth, Maud, and Jane all felt that advice on graduate work is here for the asking.

Ulich...*Continued from Page Five*

teachers with special training. "We are moving away from the idea that widows and indigents can take care of these groups," she commented.

On the need for a Master's degree, Mrs. Ulich said that about six states, including New York, New Jersey, Ohio, and California had already passed requirement laws. She added that in ten to fifteen years, this type of law would probably be common.

Students Adopt Needy Children Abroad, Send Aid through Foster Parents Plan

Opening their hearts and their pocketbooks, students in Bates, Cazenove, Freeman, Shafer, and Pomeroy halls are sending aid through the Foster Parents Plan, Incorporated,

to children who have been victims of war and poverty in foreign lands.

Bates Aids Ha Sung

For three years, Ha Sung Ja has been the recipient of aid from Bates. Ha Sung is a Korean girl about third-grade age who lives with her parents and her three brothers in a wooden shack in Pusan. Bates' House Council, writing for the dorm, has kept up an active correspondence with the child, describing Wellesley classes and customs. In return Ha Sung tells of her living conditions. Her family has moved into the shack it occupies after having had to live in caves.

Shafer Girls Adopt Austrian

Ha Sung is very fond of school; her letters describe her subjects and her class activities. She likes to play games, especially "skipping at rubber string," which has been interpreted as jump-rope. Appreciative of the aid she is receiving and conscious of her responsibility, Ha Sung writes "I must grow up fast so that I can stand alone and not trouble you."

Forming their own group, ten

seniors in Shafer are sending help to Hans Geretsegger, a ten year old from Austria. Ann Chidsey '57, one of the Shafer students, explained that the group began its aid last spring. For \$10.00 a month, or as Ann pointed out, a dollar from each girl, they are able to supply Hans with food, clothing, household utilities, and money.

Knows American Cars

A personal contact with Hans was established this summer when Ann visited Hans at his home just outside of Salzburg. Hans' two little sisters are in school. He himself will go to school until he is sixteen. Then he will become an apprentice, like his older brother, in order to help support the family.

Although he knows no English and does not have even a bicycle of his own, the ten-year-old calls out the names of all the American cars on his street. His hobby is collecting stamps, and he welcomes collection items which come in the letters from Wellesley.

Aids Korean Orphans

Barbara O'Hara '57, president of Freeman, noted that they have been sending help to Lee Soon II for three years. Ten year old Lee Soon lives in a Korean orphanage.

Although she is now learning English, Lee Soon does not write it. She addresses the dorm as "Dear Foster Parent" rather than Freeman Hall and often illustrates her letters with her own drawings.

Caz, Pom Join

Cazenove, which for six years has supported a teen-age girl living in a rural part of Greece, recently received word from the Foster Parents Plan that, because of improved living conditions, its "ward" no longer needs aid. Pomeroy, which is joining the program for the first time this year, and Caz are now in the process of picking a new child whom they can help.

The Foster Parents Plan sends children a package each month. These are supplemented by special packages sent by the dorms at Christmas and Easter. The cost for each child is \$10.00 per year.



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GLAMOUR

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'Keynote' Encourages Light Style, Humor



Keynote staff: left to right, Paula Kaplan, Jan Williams, Ann Weinstein, Nancy Peters, and Yvonne Laan.

Nance Albach

Keynote is aiming for light style and humor in its issues this year, according to its editor, Ann Weinstein '57.

Criticized for being too esoteric and intellectual, Keynote, Ann said, wants "all kinds of writing. Keynote's purpose is to provide an outlet for student writing and it needs to get a good cross-section."

Uses Workshops

Ann feels that not enough of the girls who write turn their work in to Keynote. This year, she explains, the magazine plans to approach people through writing workshops. She added a plea for more people to submit articles on their own.

Keynote plans three issues again this year. The first will come out around Thanksgiving, the second at the end of January or early February, and the third in the spring.

Critic Board Chosen

The new critic board has recently been chosen. It consists of three seniors and two girls from each of the other classes. New members are Lydia Blanchard '57, Bell Gale '57, Estella Case '57, Kim Kurt '58 and Audie Wolf '58.

Others who were accepted are Sue Dubinsky '59, Joan Scheff '59, Peggy Powell '60 and Lynda Gregorian '60. Nancy Peters '58 is Critic Editor. Other staff members are Yvonne Laan '58, Art Editor; Jan Williams '58, Advertising and Business Manager; and Paula Kaplan '57, Head of Circulation. David R. Ferry, assistant professor of English, is the faculty advisor.

For those who are interested in the history of the magazine, the editors are planning an "Evolution of Keynote" exhibit at the C. G. Open House on October 31. Keynote in its present state has existed only since 1954, when it received a new title and format. Previous titles were We, The Review, Boar, and Counterpoint.

The program for the Boston Symphony concert to be broadcast tomorrow at 2:15 p.m. is:

Barber.....
Adagio for String Orchestra
Schumann.....
Symphony No. 4 in D minor,
op. 120
Piston.....Symphony No. 6
Ravel....."La Valse"

Seniors Investigate Job Hunting Openings In Financial, Graduate and Religious Work

Opportunities in finance, social work, graduate study, and religious education were the subjects of Placement Office lectures last week.

Lawrence Smith, Economics department, advised seniors to begin their job hunt early, in the meeting for "Opportunities in Financial Organizations." Mr. Smith added that reasonably good typing is an asset.

Mrs. Alta Kempton of the Placement Office contributed to the question and answer period. She gave illustrations of the types of financial job opportunities the Placement Office offers this year.

Social Work Seeks Women

Allan W. Eister, Sociology department, described the increasing job opportunities within group work in the lecture "Opportunities in Group Work, Social Work, and Religious

Education." He explained that the greatest demand for group workers is in the national groups, such as the YMCA.

Herbert M. Gale, Biblical History department, added that there is a great demand for qualified women in race relations, in rural areas, and among student groups. Mrs. Joan Bishop of the Placement Office then explained that many national agencies arrange spring interviews at Wellesley.

Students Enjoy Varied Scholarships

The speakers in the lecture "Graduate Work, Scholarships, and Fellowships," explained the various types of scholarships offered and their requirements. Miss Carol Roehm, Foreign Student Advisor, in discussing study abroad, emphasized the

importance of applying early and of a high academic record.

Miss Jean Crawford, dean of '57, spoke of special scholarships. The Woodrow Wilson, Kent, and Marshall programs were stressed. Mrs. Bishop then explained the varying requirements in the scholarships and fellowships of different universities.

All stressed the importance of planning early and of putting time and thought into the application. They added that recommendations are often required and that there are different closing dates for the applications.

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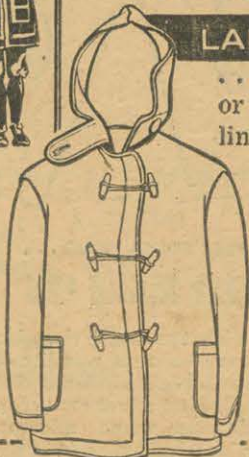
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Conferees Consider Professor Shortage

Attracting able undergraduates into college teaching and keeping those already in the field from leaving is one of the major problems facing colleges today, emphasized Miss Margaret Clapp, President of Wellesley.

Miss Clapp was speaking to a group of over 30 alumnae who met here recently to participate in a conference of Regional Directors of the Development Fund. The president explained the program for the future of Wellesley under two main points: additional funds for faculty salaries and unrestricted gifts.

Focus on Teachers

In four to six years the country will be in a critical shortage of college teachers, she pointed out. There will probably be at least an eight year lag before the supply of teachers catches up with the demand. Miss Clapp observed that those who already have a conviction will go into scholarship despite the disadvantages, but others must be attracted to the profession, and adequate salaries is a good way to attract them.

Unrestricted gifts are the answer to Wellesley's changing needs. She pointed out that the flexibility provided by unrestricted funds is essential if the youth here are to have an education rather than custodial care.

Scholarship Basis of Teaching

"All excellent college teaching rests on active scholarship," explained Miss Ella Keats Whiting, dean of the College, in describing the job of the teacher. She noted that the Wellesley teacher often finds his time occupied by college and departmental administrative matters.

As evidence of productive research at Wellesley, Miss Whiting mentioned recent publication of books written by faculty members, research grants awarded to members of the science departments, and the activities of the faculty in the creative arts. The dean explained that Wellesley has three ways of assisting scholarship. It offers sabbatical leave, research grants, and subsidizes the publication of books.

CG to Play Host In Newly Dubbed "College Hall II"

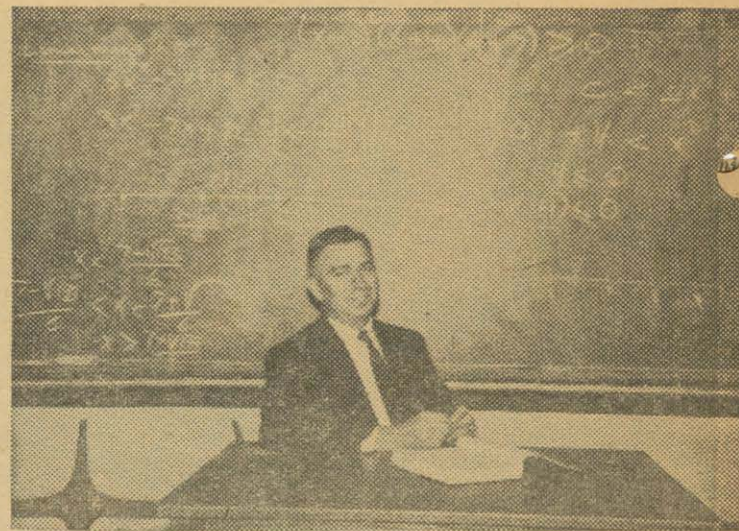
CG will hold an open house on Wednesday, October 31, from 7:00 p.m. to 9:00 p.m., in College Hall II.

Anyone looking for College Hall II is directed to that edifice which has been referred to thus far this year as the "Old Geology Building." The substitution of a more dignified title was a Senate recommendation.

CG's purpose in holding the Wednesday soiree is to display the new organization and college government offices to the whole community. Kay Stalcup '57, president of C.G., says that they are planning a real open house and invites everyone to come. She explained that a Wednesday night was chosen so that students could bring their faculty guests with them to view the "Old Geology Building" metamorphosed into "College Hall II."

On Sunday, October 28, Dr. Roy M. Pearson, Dean of Andover-Newton Theological Seminary, will be the preacher in the Houghton Memorial Chapel. His latest book "his Do — And Live."

Ex-Band Pianist Rejoins Math Department Faculty



Mr. Johanson

Nance Albach

An out-door enthusiast and an ex-dance band pianist have joined the Wellesley Mathematics department.

Miss Jacqueline P. Evans, who is returning to Wellesley as an instruc-

tor of Mathematics, admits among other interests a strong liking for hiking, camping, canoeing, and sailing.

A graduate of Vassar in 1944, Miss Evans received her M.A. and her Ph.D. at Radcliffe. She has taught mathematics at the Baldwin School and Wilson College in Pennsylvania. More recently she served on the faculty of Smith College. In 1951-52 and 1953-54, she was a part-time instructor of Mathematics at Wellesley.

Miss Evans spoke enthusiastically of her past teaching experiences. She added that her "little brown cocker, Shauneen, has fast become converted from the Smith to the Wellesley campus." Recently Miss Evans has published, in collaboration with Professor J. L. Walsh of Harvard, three papers on "the theory of approximation in complex analyses."

At Boston University

Mr. Ralph N. Johanson holds positions on the faculties of both Wellesley and Boston University. A graduate of B.U. in 1936, he received his M.A. and Ph.D. at the University of Chicago.

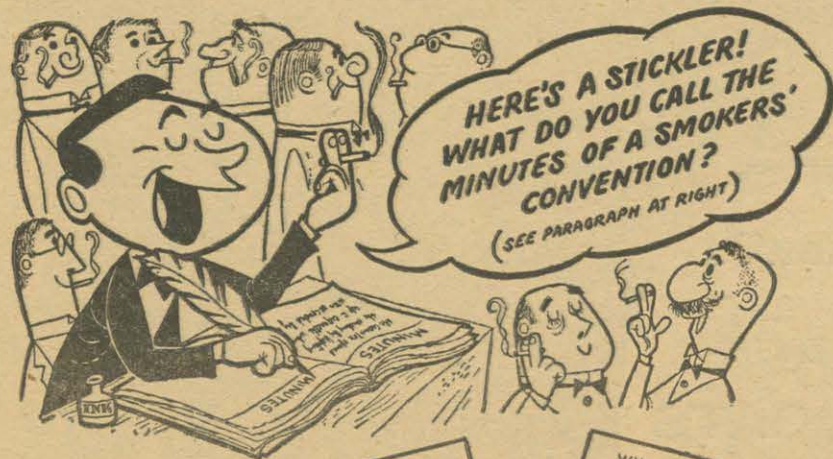
He has taught at Bradley University of Illinois, Hamilton College in New York, and at M.I.T. as a part-time instructor. From 1944 to the present, Mr. Johanson has been with the Mathematics department of Boston University, where he holds a full professorship.

Has Mathematical, Musical Interests Mr. Johanson has a "field of concentration" in commercial electronic data processing, which has to do with the use of large-scale computers. In 1955, he had a sabbatical leave under the sponsorship of the Ford Foundation to study at Harvard and M.I.T. in work related to mathematical application and computing.

An outside interest for Mr. Johanson is playing the piano. As a college student, he was a member of a dance orchestra for seven years. Now, he has the ready audience of his wife and five children. Mr. Johanson and his family make their permanent home in the Village.

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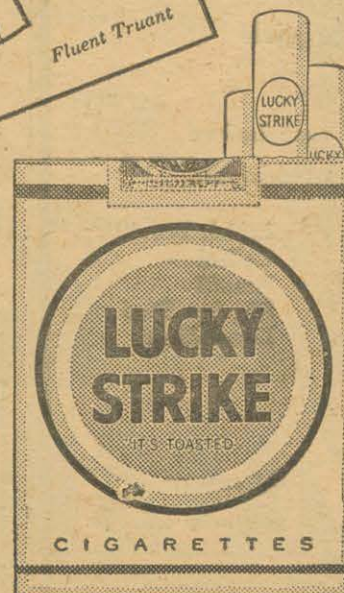


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Ministers Begin to Study Religion in Jazz Concert



The Indian Chiefs: College Jazz from Dartmouth

An appearance in Symphony Hall tomorrow at 8:30 p.m. is the reward of dreams and hard work for the Indian Chiefs, a Dartmouth jazz group, and the Wilbur DeParis Band from Jimmy Ryan's in New York.

Master of ceremonies for the two jazz groups is the Reverend Mr. Alvin E. Kershaw, known by many as the recent winner of \$32,000 on television's "\$64,000 Question." Reverend Kershaw chose the jazz category for questioning on the T.V. program.

Dr. Tillich Studies Jazz

According to Peter Bullis, banjo player for the Indian Chiefs, Reverend Kershaw is introducing Dr. Paul Tillich of the Harvard Divinity School to jazz. Dr. Tillich and Reverend Kershaw are collaborating on a study of the religious significance of art forms.

Dartmouth's Indian Chiefs are three years old this fall. Though the group now includes seven members, Pete explains that five incoming freshmen originated the group back in 1953.

Graduate Member Commutes

Pete tells the story of two freshmen who tried out for dance bands

Robathan...

Continued from Page Seven

she wants out of graduate study before undertaking it.

The student who seeks knowledge for its own sake has a definite advantage over the student studying with only vague aims for a degree in so far as European study is concerned, averred Miss Robathan. She feels that it is easier to study in Europe when one is carrying out a particular plan which strictly disciplines the variety of material and impressions.

Miss Robathan mentioned that graduate study should present a contrast to undergraduate work physically as well as mentally. She explained that Wellesley discourages a large contingent of graduate students from the college because it is felt that "the experience of studying in a large university atmosphere increases, by contrast, the intensity of isolation."

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Spanish Club Pays Tribute To Late Poet

Federico Garcia Lorca, Spanish poet and dramatist, and a leading member of the international poetry movement, was honored at Harvard on October 17 in a program sponsored by the Modern Language Club of the University.

Commemorating the twentieth anniversary of Lorca's death in the Spanish Civil War, the tribute included readings from his poetry and appraisals of his work. Members of the Spanish department and of La Alalaya attended the program.

Guillen Reads

Jorge Guillen, professor of Spanish and an intimate friend of the late poet, read several of Lorca's poems. One of the selections had been written for Sr. Guillen's son, who is at present a professor of Spanish at Princeton University. Sr. Guillen has written a moving prologue to the latest edition of the complete works of Federico Garcia Lorca, according to Mrs. Justina Ruiz-de-Conde, chairman of the Spanish department. He is at present writing a book on Lorca's life. Mrs. Ruiz-de-Conde added.

Also included in the program was an explanation of Lorca's work by Raimundo Lida, head of the department of Spanish at Harvard. An evaluation of his poetry was presented by Stephen Gilman, associate professor in the department.

Two of Lorca's plays, *Bodas de Sangre* and *Cas de Bernado Alba*, have been presented at Wellesley.



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Professors of English Publish Three Books

Summer Brings Lever Book

Miss Lever's work stems from her enduring interest in Greek comedy and its effect on the ensuing tradition of western literature. She wrote her dissertation on Aristophanes and sixteenth century English morality plays.

Histories, criticisms and translations of Greek tragedy are readily available to students, according to Miss Lever. It is her purpose in writing *The Art of Greek Comedy* to help those who cannot read Greek to understand and appreciate Greek comedy.

Gathers Material at Yale

Miss Lever began compiling her material in 1945 when she was the recipient of a faculty fellowship. She gathered the bulk of her information at the Sterling Library of Yale University. According to Miss Lever, writing for publication is a slow process, and the lapse of time presents a serious challenge to the pre-

Continued On Page Twelve

Wellesley's English department has kept the presses rolling with the publication of two new faculty books. Bookstores are momentarily awaiting the appearance of a third book.

Miss Katherine Lever's book, *The Art of Greek Comedy*, has been published in England by Methuen and Company, Ltd. Richard Wilbur's new volume of poetry, *Things of This World*, has been printed in this country by Harcourt Brace. Philip Booth's first book of poetry will be available soon.

Booth's Poems Win Award

Mr. Booth's book, a collection of lyric poems, has been awarded the 1956 Lamont Poetry Selection. Announcement was made on October 16 by the sponsors of the competition, The Academy of American Poets.

The purpose of the Lamont award competition is the discovery of new poetic genius. Viking Press, which submitted the manuscript of *Letter from a Distant Land*, will publish it. This is Mr. Booth's first book.

CLASSIFIED SECTION

Lost and Found

LOST - White canvass golf bag, 1 wood & 4 irons.
Marked "Wellesley Department of Physical Education—No. 5." PLEASE contact Marilyn Maxfield-Freeman

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Entertainment

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Tomorrow night
Wilbur De Paris & his
New Orleans Jazz from Manhattan's
Jimmy Ryan's & the Indian Chiefs
with College Jazz
from Dartmouth
October 26, at 8:30
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Sherry Winger, '58, Freeman, We 5-6995M

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Kirkland 7-4060

This Week In Boston

by Carolyn Sterbin '58

Cinema

Secrets of the Reef — Dramatic, full length nature story of the creatures who inhabit the coral reef off the coast of Florida. At the Exeter.

Giant — New England premier of the George Stevens film version of Edna Ferber's colorful panorama about Texas life and people. Humor mingled with rich emotion; Elizabeth Taylor in perhaps her greatest role. Begins November 1 at the Metropolitan.

Fantasia — Walt Disney combines music, Mickey Mouse, and keen imagination in delightful animation of compositions by Tchaikowsky, Stravinsky, and others. Re-release at the Beacon Hill.

The Mountain — Spencer Tracy and Robert Wagner co-star in a gripping drama of two brothers, one

good, one evil, searching for the wreck of a giant airliner. At the Paramount and Fenway.

While the City Sleeps — Dana Andrews in a new melodrama at the Pilgrim.

Ten Commandments — Mail orders accepted now at the Astor for Cecil B. DeMille's most ambitious undertaking. A mammoth cast includes Charlton Heston, Yul Brinner, Anne Baxter, and many others. Begins November 20, showing twice daily.

Theatre

The Lady and Her Sources — "An imaginary South American country" is the setting for this whimsical tale by Pedros Salinas, a Spanish playwright and poet. The fantasy concerns a historian and a long-dead heroine who recounts her biography to him. Poet's Theatre in Cambridge, October 22 to November 4.

The Bald Soprano — Eugene Ionesco writes an unusual play about a middle-class English couple and their guests. According to Jacques Lemarchand, the play, which portrays extremely natural everyday life and conversation, belongs to "a theatre that does not yet have a name and for which there is no standard comparison." At the Poets' Theatre in Cambridge with *The Lady and Her Sources*, October 22 to November 4.

Long Day's Journey Into Night — O'Neill's compassionate and searching autobiographical drama concludes its last week at the Wilbur. According to Elinor Hughes of the *Boston Herald*, "the sombre, devastating candor" of the story and its characters creates "a state of uneasy tension that grows tauter and tauter" until emotions erupt with stormy violence. Evening performances only at 7:30 p.m.

Candide — Voltaire's satire becomes a musical with lyrics by Richard Wilbur. Max Adrian and Robert Rounseville head the cast. At the Colonial for three weeks starting October 29.

Bells Are Ringing — Judy Holliday

comes to the stage in her first musical about a telephone-answering service employee who takes an interest in her clients. Opens October 23 at the Schubert.

The Shoemaker's Prodigious Wife — Boston University Theatre presents Garcia Lorca's robust comedy tonight, Friday, and Saturday, with a new musical score by Gardner Read.

A Very Special Baby — Sylvia Sidney and Luther Adler are starred in Robert Arthur's new drama beginning October 23 at the Plymouth for two weeks.

Music

Kresge Auditorium — MIT Humanities' Series presents Quintetto Boccherini playing Malipiero, Schubert, and some of his own compositions, October 28 at 3:00 p.m.

Jordan Hall — John Moriarty, gifted young pianist, makes his first major appearance since his return from Europe. The program will consist of Chopin, Liszt, and Rameau with a first performance of a toccata by John Bovicchi, young Boston composer. October 28 in the afternoon.

John Hancock Hall — Duke Elling-

Publications...

Continued from Page Eleven

ervation of the unity of critical tone. The organization of the book follows the historical evolution of Greek comedy. Miss Lever explained that she had revised and enlarged her understanding and conceptions of Aristophanes so that she had to re-write one chapter on Aristophanes as a poet.

Third Wilbur Poem Collection

Mr. Wilbur's book, *Things of This World*, is his third collection of poems to be published. It first appeared in book displays this summer.

In a review of the Wilbur book published in the *Hudson Review* for Autumn 1956, Anthony Hecht writes that "the recurrent subject is the search for reality, which though it is discovered in most casual epiphanies, is characteristically fugitive and uncertain."

ton will give a jazz concert including "Mood Indigo," "Sophisticated Lady," and "Caravan." October 28 at 7:30 and 9:30.

Symphony Hall — Tickets are now on sale for the series of six open rehearsals beginning Thursday, November 8 by the Boston Symphony Orchestra, Charles Munch conducting. An opportunity to observe a great orchestra at work with occasional repeated passages for a closer acquaintance with the music.

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- * the INDIAN CHIEFS—with College Jazz from Dartmouth...
- * REVEREND ALVIN M. KERSHAW—winner of \$32,000 on T.V.'s \$64,000 Question—commentator and master of ceremonies...

Friday October 26th at 8:30 P.M.

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Now Showing Ends Sat.

Alec Guinness in

"THE LADYKILLERS"

also

John Gregson - Dinah Sheridan

and Kenneth Moore in

"GENEVIEVE"

Sun., Mon., Tues. Oct. 28-29-30

James Cagney - Barbara Stanwick

"THESE WILDER YEARS"

also

Glenn Ford - Jeanne Crain

"THE FASTEST GUN ALIVE"

Wed. - Sat. Oct. 31; Nov. 1 - 2

Marilyn Monroe - Don Murray in

"BUS STOP"

also

Kieron Moore - Lois Maxwell in

"SATELLITE IN THE SKY"

FROM THE SENSATIONAL

STAGE SUCCESS!

M-G-M presents in CINEMASCOPE

and METROCOLOR

Tea and
Sympathy

starring

Deborah John
Kerr - Kerr

MATS 1:45—EVES From 6:30
Continuous on Sat. - Sun.

CINEMA THEATRE
SHOPPERS' WORLD - FRAM.